



Vianney HALTER, Watch-Maker.

GAÏA PRIZE in the Craftsmanship and Creation category, La Chaux-de-Fonds 2016

HALL OF FAME PRIZE
Temporis, Bucharest. 2016

BEST DESIGN WATCH PRIZE
for the Deep Space Tourbillon
Salon Des Grandes Complications
Dubai. 2015

WATCH OF THE YEAR PRIZE
for the Deep Space Tourbillon
by Passion Horlogère
Paris. 2013

DESIGN & INNOVATION PRIZE
for the Deep Space Tourbillon
GPHG [Geneva Watchmaking
Grand Prize]. 2013

BEST WATCHMAKER PRIZE
GPHG. 2011

BEST CRAFTSMEN MASTER PRIZE
Premios R&E. Madrid. 2008

INNOVATION PRIZE with
HARRY WINSTON for the Opus 3.
GPHG. 2003

Vianney Halter was born in Suresnes, in Paris outskirts, in 1963. His father was a train driver for French National Railways. In his oldest memories, he remembers his father bringing home old machines and mechanical parts that fascinated him. In a way, [early exposure to powerful locomotives, steam engines and control instruments](#) might be the origin of Vianney's attraction to mechanics and engineering.

At the age of fourteen he set his mind on deepening his knowledge of mechanics, took the train to the capital and enrolled himself at the Ecole Horlogère de Paris (Paris Watchmaking School).

After graduating in 1980, Vianney Halter spent the first ten years of his professional life [restoring antique horological items](#). This gave him a broad knowledge about the art of horology.

Being independent since 1994, he produced various timepieces for famous brands such as Harry Winston, Breguet and Audemars Piguet, among others.

Starting 1998, he also dreamt up and developed his own collection of wristwatches. His creations have been welcomed [as avant-garde pieces and are considered as instigators of a new trend in watchmaking](#).

Vianney makes atypical timepieces in a stunningly traditional manner, using his unique style, his own technical patents and trademarked designs.

As a matter of fact, when he presented his first model, the [Antiqua Perpetual Calendar](#) in 1998, the watch was immediately regarded as a ["relic from the future"](#).

This enabled him to assert his creativity and granted him access to the AHCI.

In the following years, Vianney Halter created 10 different wristwatch models. However, the high level of craftsmanship keeps the production at a confidential level, as less than 500 watches bearing Vianney Halter's signature were ever produced.

In 2013 he unveiled his new creation, the [Deep Space Tourbillon: a futuristic three-axis tourbillon under a crystal dome](#). As with the Antiqua, Vianney innovated and created general surprise with a previously unseen mechanism and bold design.

[These 22 years of independence spent perpetuating watchmaking art and his contribution to the contemporary horological landscape have won him eight prizes.](#)

The quality of his expertise placed him as one of the 64 players who were selected for the [White Book of the FHH \(Fondation de la Haute Horlogerie\)](#). The white book aims to delineate the idea and principles of Haute Horlogerie.



Vianney works like an artist, expressing his creativity and his style through the skills he masters: horological construction and horological arts.